

13 14 15 16 17 18 19 20 21

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. D.

T. D.

B. D.

Perc.

Perc.

Bls.

Vib.

Vib.

Xyl.

Mrb.

Mar.

Mar.

Pno.

E.B.

Timp.

A

f *ff* *mf* *f* *mf* *f* *ff*

p *mf* *f* *mf* *f*

Percussion

Vibraphone

Marimba

This page of a musical score, titled "Robertsdale 2024 Part 3", contains the following parts and markings:

- Flute (Fl.):** Measures 22-30, dynamic *ffz*.
- Clarinet 1 (B♭ Cl. 1):** Measures 22-30, dynamic *fff*.
- Clarinet 2 (B♭ Cl. 2):** Measures 22-30, dynamic *fff*.
- Bass Clarinet (B. Cl.):** Measures 22-30, dynamic *fff*.
- Saxophone 1 (A. Sx. 1):** Measures 22-30, dynamic *fff*.
- Saxophone 2 (A. Sx. 2):** Measures 22-30, dynamic *fff*.
- Tenor Saxophone (T. Sx.):** Measures 22-30, dynamic *fff*.
- Bass Saxophone (B. Sx.):** Measures 22-30, dynamic *fff*.
- Trumpet 1 (B♭ Tpt. 1):** Measures 22-30, dynamic *fff*.
- Trumpet 2 (B♭ Tpt. 2):** Measures 22-30, dynamic *fff*.
- Trumpet 3 (B♭ Tpt. 3):** Measures 22-30, dynamic *fff*.
- Horn (Hn.):** Measures 22-30, dynamic *fff*.
- Trombone 1 (Tbn. 1):** Measures 22-30, dynamic *fff*.
- Trombone 2 (Tbn. 2):** Measures 22-30, dynamic *fff*.
- Baritone (Bar.):** Measures 22-30, dynamic *fff*.
- Tuba (Tuba):** Measures 22-30, dynamic *fff*.
- Snare Drum (S. D.):** Measures 22-30, dynamic *mf*.
- Tom Drum (T. D.):** Measures 22-30, dynamic *mf*.
- Bass Drum (B. D.):** Measures 22-30, dynamic *mf*.
- Percussion (Perc.):** Measures 22-30, dynamic *mf*.
- Blow (Bls.):** Measures 22-30, dynamic *mf*.
- Vibraphone (Vib.):** Measures 22-30, dynamic *ff*.
- Xylophone (Xyl.):** Measures 22-30, dynamic *mf*.
- Maracas (Mrb.):** Measures 22-30, dynamic *mf*.
- Maracas (Mar.):** Measures 22-30, dynamic *mf*.
- Piano (Pno.):** Measures 22-30, dynamic *ff*.
- Electric Bass (E.B.):** Measures 22-30, dynamic *ff*.
- Timpani (Timp.):** Measures 22-30, dynamic *ff*.

Additional markings include "2 Mallets" for Vibraphone and Marimba, and "Percussion" for the Percussion part. A section marker "B" is present at measure 25.

This page contains the musical score for measures 31 through 38 of 'Robertsdale 2024 Part 4'. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 31-38, featuring a melodic line with various articulations.
- Clarinets (Cl.):** Includes Bb Clarinet 1 and 2, and B Clarinet, providing harmonic support.
- Saxophones (Sx.):** Includes Alto Saxophone 1 and 2, and Tenor Saxophone, playing rhythmic patterns.
- Trumpets (Tpt.):** Three parts (1, 2, 3) playing sustained notes and rhythmic figures.
- Trombones (Tbn.):** Two parts (1, 2) playing sustained notes and rhythmic patterns.
- Percussion (Perc.):** Includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and various percussion instruments like Vibraphone and Marimba.
- Keyboard Instruments:** Includes Marimba (Mar.), Vibraphone (Vib.), Xylophone (Xyl.), and Mallet Bass (Mrb.).
- Other:** Piano (Pno.) and Electric Bass (E.B.) parts are also present.

The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are clearly indicated at the top of the page.

This page contains a musical score for measures 39 through 43. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Percussion (Perc.), Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Marimba (Mrb.), Marimba (Mar.), Piano (Pno.), Euphonium (E.B.), and Timpani (Timp.).

Measures 39 and 40 are marked with a dynamic of *f*. Measure 41 is marked with a dynamic of *ff* and contains a section labeled 'D'. Measures 42 and 43 are marked with a dynamic of *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes specific instructions for 'Percussion', 'Vibraphone', and 'Marimba'.

This musical score covers measures 44 to 50. The instrumentation includes:

- FL. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B. Cl. (Clarinets)
- A. Sx. 1, A. Sx. 2, T. Sx. (Saxophones)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. (Horn)
- Tbn. 1, Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- S. D., T. D., B. D. (Drum Set)
- Perc. (Percussion)
- Bls. (Bells)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. (Mallets)
- Mar. (Maracas)
- Pno. (Piano)
- E.B. (Euphonium)
- Timp. (Timpani)

The score features various dynamics such as *f*, *ff*, and *ffff*. Percussion parts include rhythmic patterns with accents and dynamic markings like *p* and *f*. Wind parts are primarily sustained notes with some melodic movement in the woodwinds. The bottom of the score includes piano accompaniment and timpani parts.