

RHS 24 P3

Freely $\text{♩} = 80$ 3 4 5 6 7 8 9 10 Sensing Freedom! $\text{♩} = 156$ 11

Flute *mf*

Clarinet in Bb *mf*

Clarinet in Bb *mf*

Bass *mp* *mf*

Alto Saxophone *mf*

Tenor *mp* *mf*

Baritone *mp* *mf* solo all play

Trumpet in Bb *mf*

Trumpet in Bb *mf*

Trumpet in Bb *mf*

Horn in F *mp* *mf*

Trombone *mp* *mf*

Trombone *mp* *mf*

Baritone *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

Snare Drum

Marching Tenor Drums *mf*

Marching Bass Drum

Percussion A Sticks *mf*

Percussion B *p* *mf* *p* *mf* *mf* Tri. *mf*

Bells *mf*

Vibraphone A *mp* *mf* 1 2 3 1 2 3 *mf* 3 4 3

Vibraphone B *mp* *mf*

Xylophone *mf*

Marimba A 4.3 *mf*

Marimba B 4.3 Percussion *p* Marimba *mf*

Marimba C 5.0 *mf*

Piano *mp* *mf* *Clef* *mf* If tricky just play Treb. part

Bass Guitar *mp* *mf*

This page of a musical score covers measures 19 through 26. It features a comprehensive orchestral and percussion arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section consists of Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (D. Bass.). The percussion section is extensive, including Snare Drum (S. D.), Tom-toms (T.D.), Bass Drum (B. D.), Percussion A and B, Bells, Vibraphone (Vib. A/B), Xylophone (Xyl.), Maracas (Mar. A/B/C), and Marimba. The score is written in a key signature of two flats and a common time signature. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include accents, slurs, and specific techniques like '2 mallets' for the vibraphone and 'Tamb.' for the tom-toms. The percussion parts include rhythmic patterns and articulation markings such as 'R L L R L' and 'L L L'.

27 28 29 30 31 32 33 34 35 36 37

Fl. *fff* *f*

Cl. *fff* *f*

Cl. *fff* *f*

B. *fff* *f*

Alto Sax. *fff* *f*

T. *fff* *f*

Bar. *fff* *f*

Tpt. *fff* *f*

Tpt. *fff* *f*

Tpt. *fff* *f*

Hn. *fff* *f*

Tbn. *fff*

Tbn. *fff*

Bar. *fff*

Bar. *fff*

Tba. *fff*

S. D. *f* Hoop Shell

T. D. *f* RH Mute

B. D. *ff* *f* *mf* *mp* *p*

Perc. A *f* HH *mf* *mp* *p*

Perc. B *f* BD/G Tri. *mf*

Bells *f* *mf*

Vib. A Percussion *p* *f* *f* *mf* *mf*

Perc. *p* *f* *f* *mf* *mf*

Xyl. *f* *mf*

Mar. A *f* *mf*

Mar. B Percussion *p* *f* *f* *mf*

Mar. C Percussion *p* *f* *f* *mf*

Pno. *fff* *fff*

Bass *fff*

This page of a musical score, numbered 9, covers measures 56 to 61. The score is arranged in a traditional orchestral layout with multiple staves for different instruments and percussion. The top section includes woodwinds (Flute, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, and Tuba) and brass instruments (Horn). The middle section is dedicated to percussion, with parts for Snare Drum (S.D.), Tom Drums (T.D.), Bass Drum (B.D.), Percussion A and B, Bells, Vibraphone A and B, and Crotales. The bottom section features three sets of Maracas (Mar. A, B, C) and a Piano/Bass part. The score includes various musical notations such as dynamics (*fff*, *f*, *p*), articulation marks, and rhythmic patterns. Measure numbers 56, 57, 58, 59, 60, and 61 are clearly marked at the top of their respective staves. The percussion parts include detailed drum notation with stick directions (R for right, L for left) and specific rhythmic figures. The woodwind and brass parts feature melodic lines with slurs and dynamic markings. The piano part provides harmonic support with chords and moving lines. The maraca parts consist of rhythmic patterns that change between measures.

Driving to the end! ♩ = 156

62 63 64 65 66 67 68 69 70

Fl. *ffz* *fff* *fff* *fff*

Cl. *ffz* *fff* *fff* *fff*

Cl. *ffz* *fff* *fff* *fff*

B. *ffz* *fff* *fff* *fff*

Alto Sax. *ffz* *fff* *fff* *fff* *mf*

T. *ffz* *fff* *fff* *fff* *mf*

Bar. *ffz* *fff* *fff* *fff* *mf*

Tpt. *ffz* *fff* *fff* *fff*

Tpt. *ffz* *fff* *fff* *fff*

Tpt. *ffz* *fff* *fff* *fff*

Hn. *ffz* *fff* *fff* *fff* *mf*

Tbn. *ffz* *fff* *fff* *fff* *mf*

Tbn. *ffz* *fff* *fff* *fff* *mf*

Tbn. *ffz* *fff* *fff* *fff* *mf*

Bar. *ffz* *fff* *fff* *fff* *mf*

Bar. *ffz* *fff* *fff* *fff* *mf*

Tba. *ffz* *fff* *fff* *fff* *mf*

S. D. *mp* *mf* *f* *ff* *mf* *mf* *mp*

T. D. *mp* *mf* *f* *ff* *mf* *mf* *mp* LH Mute

B. D. *mp* *mf* *f* *ff* *mf* *mf* *mp*

Perc. A *mp* *mf* *f* *ff* *mf* Ride *mp*

Perc. B *mf* Tri. *mp*

Bells *p* *f* *p* *f* *mf* *mp*

Vib. A Percussion *p* *f* *mf* *mp* Vibraphone

Vib. B Percussion *p* *f* *mf* *mp* Vibraphone

Crot. *mf* *mp* Xylophone

Mar. A 4 mallets Percussion *p* *f* *mf* *mp* Marimba

Mar. B Percussion *p* *f* *mf* *mp* Marimba

Mar. C Percussion *p* *f* *mf* *mp* Marimba

Pno. *ffz* *mf* *mp* If tricky play Treb Part

Bass *ffz* *mf* *mp* *D*

71 72 73 74 75 76 77 78 79 80

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

B. *mf* *ff*

Alto Sax. *mf* *ff*

T. *mf* *ff*

Bar. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

S. D. *mp* *f* *mp* *p* *mp* *mf* *f* *R* *R*

T. D. *f* *mp* *mf* *f* *R* *R* *R* *R* *R* *R*

B. D. *f* *mp* *mf* *f* *R* *R* *R* *R* *R* *R*

Perc. A Mallets *f* *mp* *p* *f* *p* *f*

Perc. B Mallets *f* *mp* *p* *f* *p* *f*

Bells *f* *mp* *p* *f* *p* *f*

Vib. A *f* *mp* *p* *f* *p* *f*

Vib. B *f* *mp* *p* *f* *p* *f*

Xyl. *f* *mp* *p* *f* *p* *f*

Mar. A *f* *mp* *p* *f* *p* *f*

Mar. C *f* *mp* *p* *f* *p* *f*

Mar. C *f* *mp* *p* *f* *p* *f*

Pno. *f* *mp* *p* *f* *p* *f*

Bass *f* *mp* *p* *f* *p* *f*

E

81 82 83 84 85 86 87

Fl.

Cl.

Cl.

B.

Alto Sax.

T.

Bar.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Bar.

Bar.

Tba.

S. D.

T. D.

B. D.

Perc. A

Perc. B

Bells

Vib. A

Vib. B

Xyl.

Mar. A

Mar. C

Mar. C

Pno.

Bass

F

fff

mp

f

p

sc.

4 3 2 1

88 89 90 91 92 93 94 95

Fl. *fff*

Cl. *fff*

Cl. *fff*

B. *fff*

Alto Sax. *fff*

T. *fff*

Bar. *fff*

Tpt. *fff*

Tpt. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

Bar. *fff*

Bar. *fff*

Tba. *fff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Perc. A *ff*

Perc. B *ff*

Bells *f*

Vib. A *f*

Vib. B *f*

Xyl. *f*

Mar. A *f*

Mar. C *f*

Mar. C *f*

Pno. *fff*

Bass *fff*

Percussion *p* *f*

Crotales *p* *f*