

Snare Drum Fundamental Routine

Stick Control

16th Note Accents Grid

Paradiddles

20 > double paradiddles

R L R R L R L L R L R R L L R L R L L R L L R L R L R L

22 > triple paradiddles

R R L R L R L L R L R L R R L R L R L R L L R L R L R L R R

24 > Paradiddle-diddles

L R L R L R L L R L R R L L R L R R L R L R R L R L R L L R R L R

2

26

L L R R L R L L R R L L R R L L R R L L R R L L

28 Rolls - both open and closed - 5, 7, 9, 13, 17, long

28

31

34

37

39

Duple Drags and Rolls

41

44

47

49

51 Flams - Flams, Flam taps, Flam Accents, Flamacue, Flam Paradiddle, Swiss triplets

RL RL
RR LL
RR LL
RL RL RL
RL RL RL
RL RL RL

55

RL RL RL RL
RL RL RL RL
RL RR LR LL
RL RR LR LL

59

RR RL RR
RL RL RR
LR RL RR
RR RL

2024-25 Keyboard Percussion Exercise Book

Keyboards

MCM



This image is a page from a keyboard percussion exercise book. It features a single staff of musical notation for a keyboard instrument. The notation consists of vertical stems on a five-line staff, with some stems having horizontal dashes above them. The page is numbered 1 through 33 vertically on the left side. The first measure is labeled 'MCM' (Metronome Mark) at the top. The music is in common time (indicated by a '4' in the top right corner of the staff). The key signature changes from no sharps or flats in measures 1-4, to one sharp in measures 5-8, and then to two sharps in measures 9-12. Measures 13-16 show a return to one sharp. Measures 17-20 show a return to one sharp. Measures 21-24 show a return to one sharp. Measures 25-28 show a return to one sharp. Measures 29-32 show a return to one sharp. Measure 33 ends with a double bar line and a key signature of two sharps.

2

37 Speed 1 - All Keys

37

40

43

45

46

47

48 2 Mallet Rolls - All Keys

48

51

54

57

60

62

64 Speed 2

3

78 Spatial Chromatics

V.S.

102

105

108

111

Blocks 1-2-3-4 - Plus

114

118

122

126

130

134

138 5

142

146

150

154

158

162

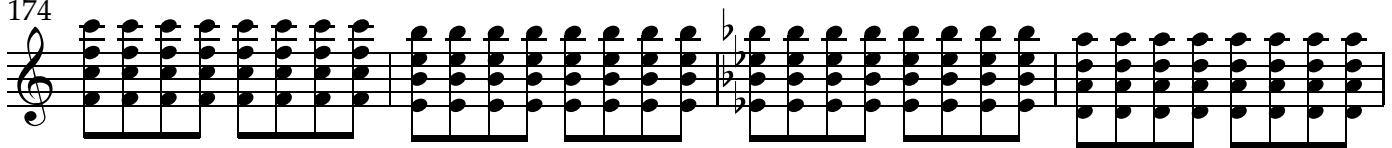
165

169

6 170 Blocks with Permutations



174



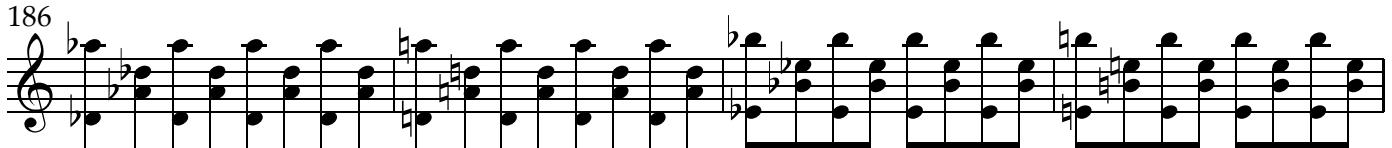
178



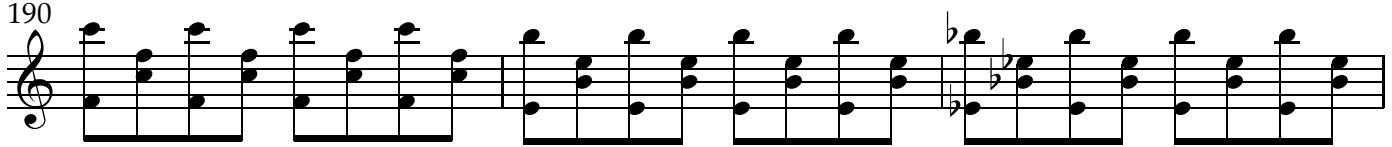
182



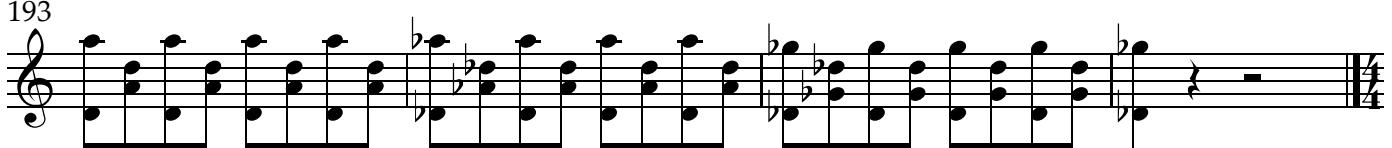
186



190



193



197 Double Laterals

A musical score page for piano, page 197. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The treble clef staff contains a melodic line with various note heads and stems. The bass clef staff contains a harmonic bass line with note heads and stems. The page number '197' is at the top left.

200

203

A musical score for piano, page 203. The right hand is shown in a treble clef staff, playing a continuous melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is A major (no sharps or flats). The score consists of two staves of music.

206

A musical score for piano, page 206. The page features a single treble clef staff. The music consists of a series of eighth and sixteenth note patterns. The first measure starts with a sixteenth note followed by an eighth note. The second measure starts with an eighth note followed by a sixteenth note. This pattern repeats for the remaining measures. The notes are black on a white staff with five lines and four spaces.

209

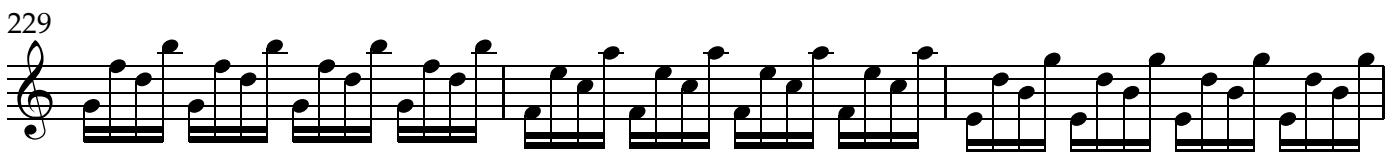
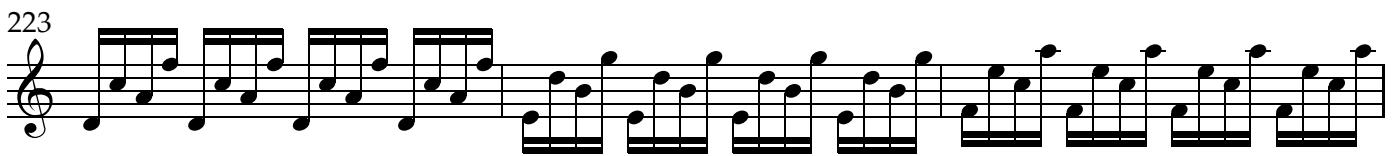
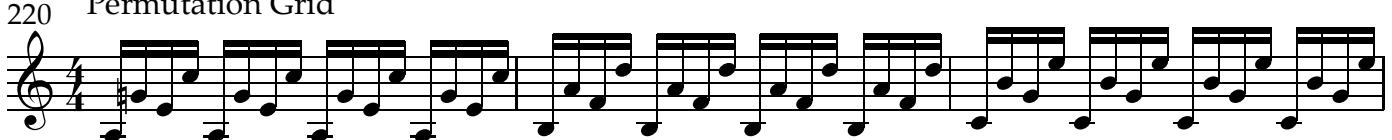
212

215

217

A musical score page for piano, page 217. The score consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand (bass). The music is in common time (indicated by '4/4'). The upper staff begins with a quarter note followed by an eighth note, then a sixteenth-note pattern of B, A, G, A. The lower staff begins with a half note followed by a quarter note, then a sixteenth-note pattern of D, C, B, A. This pattern repeats three times. The score ends with a fermata over the right hand's eighth note and a dash, followed by a measure sign change to A major (no sharps or flats).

Permutation Grid



245 Shifts

245

251

257

263

269

275

282 Arpeggios (4 Mallets)

1

286

290