



This musical score page, labeled 'A' in a box at measure 9, covers measures 8 through 16. It features a variety of instruments with their respective parts:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Horns (Hn.).
- Brass:** B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1-3), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), and Tuba.
- Percussion:** Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Percussion A and B (Perc. A/B), Bass Drumset (Bls.), Vibraphone A and B (Vib. A/B), Crotales (Crot.), Maracas A, B, and C (Mar. A/B/C), and Piano (Pno.).
- Strings:** Double Bass (E.B.).

Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout the score. A 'solo' section is indicated for the B♭ Saxophone in measures 9-15. Rehearsal mark 'A' is placed at measure 9 and measure 16. Performance instructions for percussion include '2 mallets' for Vib. A and 'Percussion' for Vib. B and Mar. C. The score ends at measure 16 with a double bar line.

This page of the musical score, page 3, contains parts for a wide variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. D.), Tom Drums (T. D.), Bass Drum (B. D.), Percussion A (Perc. A), Percussion B (Perc.), Vibraphone (Vib. A), Xylophone (Xyl.), Maracas (Mrb. A), and Maracas B (Mar. B). The piano part (Pno.) and Electric Bass (E.B.) are also present. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Rehearsal marks B and C are placed at the beginning and end of the page, respectively. The page number 3 is centered at the top, and the title 'Robertsdale 2024 Part 3' is in the top right corner.

This page contains the musical score for measures 22 through 27 of the piece 'Robertsdale 2024 Part 4'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), and Bass Trumpet 3 (Bb Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Baritone (Bar.) and Euphonium (Bar.)
- Tuba
- Snare Drum (S. D.) and Tom Drum (T. D.)
- Bass Drum (B. D.)
- Percussion A (Perc. A) and Percussion B (Perc. B)
- Bassoon (Bls.)
- Vibraphone (Vib. A)
- Xylophone (Xyl.)
- Maracas A (Mrb. A) and Maracas B (Mar. B)
- Piano (Pno.)
- Electric Bass (E.B.)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions like *acc.* (accents) and *v.* (vibrato) are also present. The percussion parts include detailed drum notation and mallet patterns. The piano part features a prominent bass line with chords and arpeggios. The electric bass part provides a steady, rhythmic foundation. The overall texture is dense and dynamic, characteristic of a large-scale orchestral work.

FE to end...

Musical score for orchestra and percussion, measures 28 to 33. The score includes parts for Flute, Clarinets (Bb and B), Saxophones (A1, A2, T), Bass Saxophone, Trumpets (Bb 1, 2, 3), Horns, Trombones (1, 2), Baritone/Euphonium (both parts), Tuba, Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Percussion (A, Perc.), Vibraphone (Vib. A), Xylophone (Xyl.), Marimba A (Mrb. A), Marimba B (Mar. B), Percussion (bottom), Piano (Pno.), and Electric Bass (E.B.). Measures 28-31 feature a massive *ffff* (fortississimo) section where woodwinds, brass, and strings play sustained notes. Percussion instruments play rhythmic patterns, with some playing *p* (piano) and others *f* (forte). Measures 32-33 show a transition to *mf* (mezzo-forte) dynamics. The Vibraphone, Marimbas, and Percussion (bottom) play melodic lines, while the Piano and Electric Bass provide harmonic support. The score is in a key signature of two flats and a 4/4 time signature.

34 35 36 37 38 39 Segue to Sky Full of Stars... 40

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. D.

T. D.

B. D.

Perc. A

Perc.

Bs.

Vib. A

Perc.

Crot.

Mrb. A

Mar. B

Mar. B

Pno.

E.B.

*mp*

*mp*

*mp*

*mp*